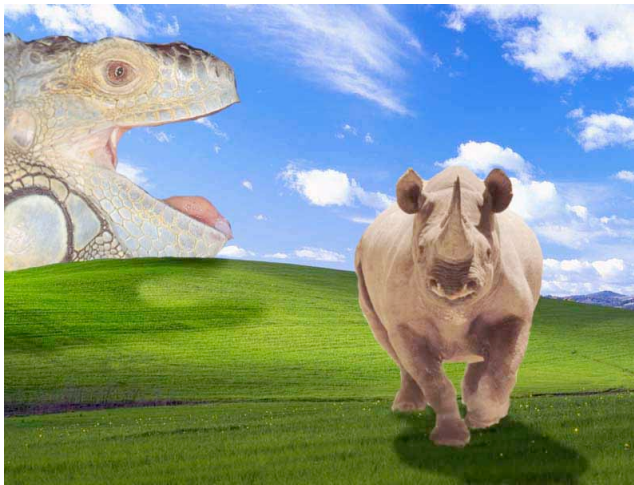


REASON: Image Manipulation often involves compositing (layering)—to place objects or people from one photo into a different background. This project will build on the various techniques for making selections in Photoshop, as well as layering, edge clean-up, masking, transforming, and resolution matching of different photo sources.

GOAL: Create a composite illustration by replacing your beginning background with a different background from a second photo source. Though the imagery may be visually experimental, it is important to composite your photo cutouts with clean edges & masking.



IDEA GUIDELINES:

- Composite should contain at least two layers.
- Feel free to add as many layers, photos, objects, people, etc. as you need. (We'll look at previous student examples in class before we begin).

COMPOSITION STEPS:

- Select and delete the background from one photo.
- Replace your missing background with a different image. Use layers.
- Do **TWO** composite images to turn in (each image will have at least two layers).
- Save your layered .PSD files for yourself in a safe location.
- Save your final art as JPEGs (Save As > .jpg) and put it in my faculty IN folder.

DUE: Beginning of class, week 3. You'll be turning in (2) JPEG (.jpg) files.